

*Commissioned by a consortium led by
Stephen Meyer and Amy Bovin*

Tyler Mazone

Shut Out

for Wind Band
(Grade 4)

Tyler Mazon (b. 1998)

Shut Out

for Wind Band
(Grade 4)

Duration: 8-8'30"

CONSORTIUM LEADERS

Northern Arizona University- Stephen Meyer
In honor of my Mom's 70th birthday- Amy Bovin

CONSORTIUM MEMBERS

Alex Shapiro

Arizona State University- Jason Caslor and Jamal Duncan

Braulio Alonso High School- Amanda Griffis

The Crane School of Music- Brian K. Doyle

Eastern Arizona College Wind Ensemble- Geoff DeSpain

Glenbard North High School- Lauren Whisnant

The Hartt School- Chris Ramos

Heights High School Wind Ensemble- Antwuan Walters

In memory of my parents- Michael Votta

Michigan State University Bands

Nebraska Wesleyan University- Joshua Roach

Rainbow City Performing Arts- Jennifer Lang

Samuel V. Champion High School Wind Ensemble- Jason

Younts

Sickles High School- Keith Griffis and Heather Lundahl

Tempe Winds- United Sound

University of Cincinnati College-Conservatory of Music-

Kevin Holzman

University of Colorado Boulder- Donald McKinney

University of Illinois- Kevin Geraldi and Barry Houser

University of Massachusetts Boston- Sommer Forrester

University of South Carolina University Band- Quintus F.

Wrighten, Jr.

University of Southern Maine- William Kinne

Valley Stream North High School-Angelica Ansbacher

Washtenaw International High School- Brooke Pierson

Yale University- Thomas C. Duffy

INSTRUMENTATION

Piccolo

Flute 1-2

Oboe (opt.)

English Horn (opt.)

Bassoon 1-2 (2nd opt.)

Clarinet 1-3

Bass Clarinet

Contra-Alto Clarinet (opt.)

(Contrabass Clarinet part provided)

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1-3

Flugelhorn (opt.)

Horn 1-2 (doubled)

Trombone 1-2

Bass Trombone (Tbn. 3 w/cues)

Euphonium

Tuba

Double Bass (opt.)

Timpani (G, A, B $\flat$, D/E $\flat$)

Perc. 1: Snare Drum/Vibraphone

Perc. 2: Med/low Tom-toms, Triangle

Perc. 3: Bass Drum, Sus. Cymbal

PROGRAM NOTES

Shut Out is a piece about the experience of being a disabled person and not quite fitting into society. The repeating structures throughout represent society with disabled people being the melodic and harmonic ideas that wash over and around these structures. The piece is cast in three distinct sections, each showing a range of emotions that I and my disabled friends, colleagues, and family feel every day. *Shut Out* starts with ponderous music, which is the exposition of the burden we feel every day having to fit into a society that isn't built for us. A faster section is ushered in, representing the daily charades that have to be played with society with factors such as ableism, intersectionality, barriers to accessibility, and even socioeconomics. This comes to a climax which leads to an optimistic statement about what society could be like if we worked harder to be more inclusive and accessible. This dream is then yanked out by a sudden ending that sounds like a door being shut in someone's face.

Obviously, being shut out is not an experience that is exclusive to disabled people. People affected by things like racial injustice, and various stigmas such as xenophobia and homophobia, ableism, and poverty all feel this way. I simply wrote the piece from my lens as a disabled person but I hope that others who have been shut out of society can connect with this piece, as a society could not exist without so many of those that are excluded.

Full Score
Duration: c. 8'-8'30"

Shut Out

Tyler Mazono

Pesante ♩. = 76

Piccolo

Flute 1
2

Oboe

English Horn

Bassoon 1
2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contra Alto Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Pesante ♩. = 76
straight mute

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Flugelhorn

Horn 1
2

Trombone 1
2

Bass Trombone
(Trombone 3)

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Tom-toms

Bass Drum

2 3 4 5 6 7 8

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1

Tbn. 2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

9

10

11

12

13

14

15

A

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

a 2
mp

Cl. in Bb 1

Cl. in Bb 2
3

pp

B. Cl.

Play only if Low C extension available
mp

C. A. Cl.
mp

A. Sax. 1
2

T. Sax.

Bar. Sax.

A

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1

Tbn. 2

B. Tbn.
(Tbn. 3)

Euph.

Tba

one only
p

D. B.
mf p

Timp.

mf p

Sn. Dr.

mf p

T-t.

mf p

B. Dr.

16

17

18

19

20

21

22

23

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

Tt.

B. Dr.

24 25 26 27 28 29 30 31

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each marked with a 'B' in a box. The first system includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 and 2, Flugelhorn, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone (Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tom-tom, and Bass Drum. The second system includes Trumpet in Bb 1 and 2, Flugelhorn, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone (Tbn. 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tom-tom, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks (straight mute, open). The page is numbered 32 through 40 at the bottom.

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

41 42 43 44 45 46 47 48

The image displays a page from a musical score, specifically measures 49 through 56. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn 1
- Bsn 2
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- B. Cl.
- C. A. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in B♭ 1
- Tpt in B♭ 2
- Tpt in B♭ 3
- Flug.
- Hn 1
- Hn 2
- Tbn. 1
- Tbn. 2
- B. Tbn. (Tbn. 3)
- Euph.
- Tba
- D. B.
- Timp.
- Sn. Dr.
- T-t.
- B. Dr.

The score shows various musical notations, including notes, rests, dynamics (f, mp, f_{brassy}, f_{arco}), articulation marks (accents, staccato), and phrasing slurs. Measure 55 features a "a 2" marking above the horn part.

57

F

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

a 2

p

pp

pp

p

p

p

pp

pp

only if available

F

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

p

p

p

pp

pp

p

p

73

74

75

76

77

78

79

80

81

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each starting with a 'G' time signature. The first system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tom-tom, and Bass Drum. The second system includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tom-tom, and Bass Drum. The score is marked with dynamics such as mp, p, mf, and pp, and includes various musical notations like notes, rests, and slurs.

H

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

88

89

90

91

92

93

94

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

Tt.

B. Dr.

straight mute

snare on

95

96

97

98

99

100

ritardando

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

101

102

103

104

105

106

107

108

I

Driving! ♩. = 112-120

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn
- Bsn 1/2
- Cl. in Bb 1
- Cl. in Bb 2/3
- B. Cl.
- C. A. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2/3
- Flug.
- Hn 1/2
- Tbn. 1/2
- B. Tbn. (Tbn. 3)
- Euph.
- Tba
- D. B.
- Timp.
- Sn. Dr.
- T-t.
- B. Dr.

Measure Markers: 109, 110, 111, 112, 113, 114, 115, 116, 117

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Basset Horn (Bsn 1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., Bar. Sax.), Trombones (Tpt in Bb 1 and 2), Flugelhorn (Flug.), Horns (Hn 1 and 2), Tuba (Tbn. 1 and 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Snare Drum (Sn. Dr.), Tom-tom (T-t.), and Bass Drum (B. Dr.).

The score is written in a single system, with measures 118 through 125 visible. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamic markings (p, ff, f, p) and articulation (accents). A section labeled 'J' in a box is present at the beginning of the score.

K

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

K

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

126 127 128 129 130 131 132

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

133

134

135

136

137

138

139

mute off

mute off

L

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

140

141

142

143

144

145

146

147

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

148 149 150 151 152 153 154

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Tim.

Sn. Dr.

T-t.

B. Dr.

155

156

157

158

159

160

161

N

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

162

163

164

165

166

167

168

169

O

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

170

171

172

173

174

175

176

177

P

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

178 179 180 181 182 183 184 185

This page of the musical score, numbered 186, contains staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Eng. Hn.
- Bsn 1/2
- Cl. in Bb 1
- Cl. in Bb 2/3
- B. Cl.
- C. A. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2/3
- Flug.
- Hn 1/2
- Tbn. 1/2
- B. Tbn. (Tbn. 3)
- Euph.
- Tba
- D. B.
- Timp.
- Sn. Dr.
- Tt.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *a 2*). The page number 186 is located at the bottom left.

Picc. *f* *a 2* *p*

Fl. 1 *f* *a 2* *p*

Ob. *f*

Eng. Hn. *f*

Bsn 1 *f* *p*

Cl. in Bb 1 *f* *f*

Cl. in Bb 2 *a 2* *f* *p*

B. Cl. *f* *p*

C. A. Cl. *f* *p* *a 2*

A. Sax. 1 *f* *a 2*

T. Sax.

Bar. Sax. *f* *p*

Tpt in Bb 1 *f* *f* *p*

Tpt in Bb 2 *f* *2.* *f* *p*

Flug. *f*

Hn 1 *p*

Tbn. 1 *p*

B. Tbn. (Tbn. 3)

Euph. *f* *p*

Tba

D. B.

Timp.

Sn. Dr. *p* *mf*

T-t. *ff*

B. Dr.

193 194 195 196 197 198 199 200

Q

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

201

202

203

204

205

206

207

208

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Sn. Dr.

T-t.

B. Dr.

To Vib.

To Sus. Cym.

209 210 211 212 213 214 215 216

R ritardando.....

Picc. *p* *f* *ff* *pp*

Fl. 1 *p* *f* *ff* *pp*

Fl. 2 *p* *f* *ff* *pp*

Ob. *p* *f* *ff* *pp*

Eng. Hn *p* *f* *ff* *pp*

Bsn 1 *p* *f* *ff*

Bsn 2 *p* *f* *ff*

Cl. in B♭ 1 *p* *f* *ff* *pp*

Cl. in B♭ 2 *a 2* *p* *f* *ff* *pp*

B. Cl. *p* *f* *ff*

C. A. Cl. *p* *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *p* *f* *ff* *pp*

Bar. Sax. *p* *f* *ff*

R ritardando.....

Tpt in B♭ 1 *ff* *pp*

Tpt in B♭ 2 *ff* *pp*

Flug. *p* *f* *ff* *pp*

Hn 1 *a 2* *p* *ff* *pp*

Hn 2 *p* *ff* *pp*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. (Tbn. 3) *p* *ff*

Euph. *p* *ff*

Tba *p* *ff*

D. B. *p* *ff*

Timp. *p* *ff*

Vib.

T-t. *p* *ff*

Sus. Cym. *p* *ff*

217 218 219 220 221 222 223

This musical score page contains measures 224 through 231. The instrumentation includes a woodwind section (Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2 & 3, B. Clarinet, C. A. Clarinet, A. Saxophone 1 & 2, T. Saxophone, Baritone Saxophone), a brass section (Trumpet in Bb 1 & 2 & 3, Flugelhorn, Horn 1 & 2, Trombone 1 & 2, B. Trombone (Tbn. 3), Euphonium, Tuba), a double bass (D. B.), and a percussion section (Timpani, Vibraphone, Toms, Suspended Cymbal). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A rehearsal mark 'To Tri.' is present in measure 231. The page is numbered 224 through 231 at the bottom.

S Broadly ♩ = 92-96
 Picc.
 Fl. 1
 2
 Ob.
 Eng. Hn.
 Bsn 1
 2
 Cl. in B♭ 1
 a 2
 Cl. in B♭ 2
 3
 B. Cl.
 C. A. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 S Broadly ♩ = 92-96
 Tpt in B♭ 1
 Tpt in B♭ 2
 3
 Flug.
 Hn 1
 Hn 2
 Tbn. 1
 2
 B. Tbn.
 (Tbn. 3)
 Euph.
 Tba
 D. B.
 (D to E ♭)
 Timp.
 Vib.
 Tri.
 Sus. Cym.
 232 233 234 235 236 237 238 239

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

Sus. Cym.

248 249 250 251 252 253 254 255

U

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Bsn 1

2

Cl. in Bb 1

Cl. in Bb 2

3

B. Cl.

C. A. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

U

Tpt in Bb 1

Tpt in Bb 2

3

Flug.

Hn 1

2

Tbn. 1

2

B. Tbn. (Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

Sus. Cym.

256 257 258 259 260 261 262 263

Score for **Shut Out-Full Score**, page 35. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures 264 through 270. A section marked **V** (Vivace) begins at measure 268.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *f* (measures 264-266), *p* (measures 267-270).
- Fl. 1** (Flute 1): *f* (measures 264-266), *p* (measures 267-270).
- Fl. 2** (Flute 2): *f* (measures 264-266), *p* (measures 267-270).
- Ob.** (Oboe): *f* (measures 264-266), *p* (measures 267-270).
- Eng. Hn** (English Horn): *f* (measures 264-266), *p* (measures 267-270).
- Bsn 1/2** (Bassoon 1/2): *f* (measures 264-266), *mp* (measures 267-270).
- Cl. in Bb 1** (Clarinet in B-flat 1): *f* (measures 264-266), *p* (measures 267-270).
- Cl. in Bb 2/3** (Clarinet in B-flat 2/3): *f* (measures 264-266), *p* (measures 267-270).
- B. Cl.** (Bass Clarinet): *f* (measures 264-266), *p* (measures 267-270).
- C. A. Cl.** (Contrabass Clarinet): *f* (measures 264-266), *mp* (measures 267-270).
- A. Sax. 1/2** (Alto Saxophone 1/2): *f* (measures 264-266), *p* (measures 267-270).
- T. Sax.** (Tenor Saxophone): *f* (measures 264-266), *p* (measures 267-270).
- Bar. Sax.** (Baritone Saxophone): *f* (measures 264-266), *mp* (measures 267-270).
- Tpt in Bb 1** (Trumpet in B-flat 1): *f* (measures 264-266), *p* (measures 267-270).
- Tpt in Bb 2/3** (Trumpet in B-flat 2/3): *f* (measures 264-266), *mp* (measures 267-270).
- Flug.** (Flugelhorn): *f* (measures 264-266), *p* (measures 267-270).
- Hn 1/2** (Horn 1/2): *f* (measures 264-266), *p* (measures 267-270).
- Tbn. 1/2** (Trombone 1/2): *f* (measures 264-266), *mp* (measures 267-270).
- B. Tbn. (Tbn. 3)** (Baritone Trombone / Trombone 3): *f* (measures 264-266), *mp* (measures 267-270).
- Euph.** (Euphonium): *f* (measures 264-266), *p* (measures 267-270).
- Tba** (Tubas): *f* (measures 264-266), *mp* (measures 267-270).
- D. B.** (Double Bass): *f* (measures 264-266), *mp* (measures 267-270).
- Timp.** (Timpani): *f* (measures 264-266), *mp* (measures 267-270).
- Vib.** (Vibraphone): *ff* (measures 264-266), *mp* (measures 267-270).
- Tri.** (Triangle): *f* (measures 264-266), *p* (measures 267-270).
- Sus. Cym.** (Suspended Cymbal): *f* (measures 264-266), *p* (measures 267-270).

Measure Numbers: 264, 265, 266, 267, 268, 269, 270.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

Sus. Cym.

271

272

273

274

275

276

277

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

ritardando.....

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

Sus. Cym.

278

279

280

281

282

283

289

ritardando.....

X Slightly Slower ♩. = 76-80

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

ritardando.....

X Slightly Slower ♩. = 76-80

Tpt in B♭ 1

Tpt in B♭ 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

B. Dr.

To B. Dr.

290

291

292

293

294

295

296

297

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

B. Dr.

298 299 300 301 302 303 304 305

B. Dr.

Z

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

B. Dr.

314

315

316

317

318

319

320

321

322

AA

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

B. Dr.

mf

p

Bsn. 2 (as needed)

p

C. A. Cl.

p

p

p

4

6

8

10

2

323

324

325

326

327

328

329

330

331

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug.

Hn 1
2

Tbn. 1
2

B. Tbn.
(Tbn. 3)

Euph.

Tba

D. B.

Timp.

Vib.

Tri.

B. Dr.

332 333 334 335 336 337 338 339 340 341